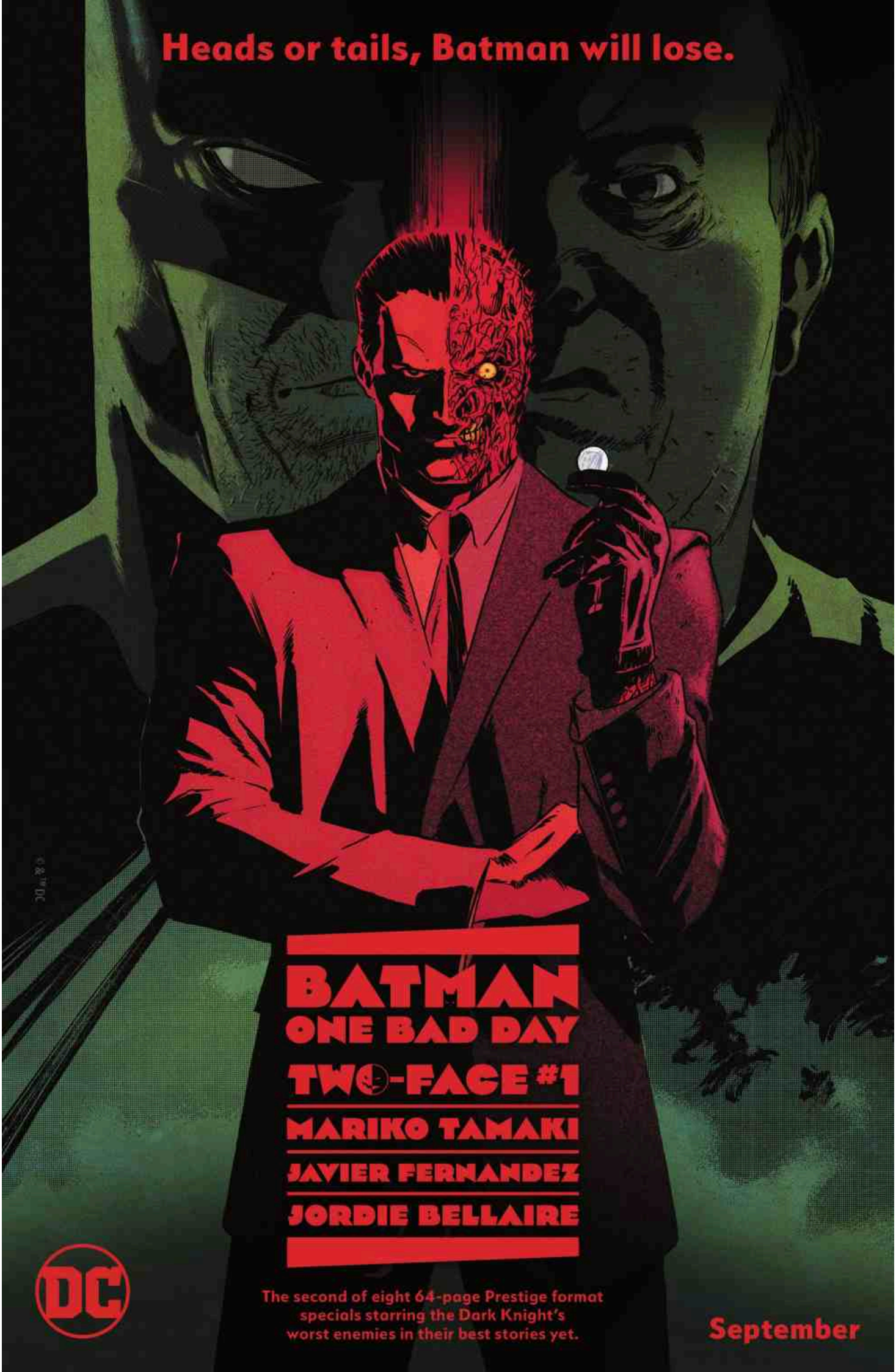
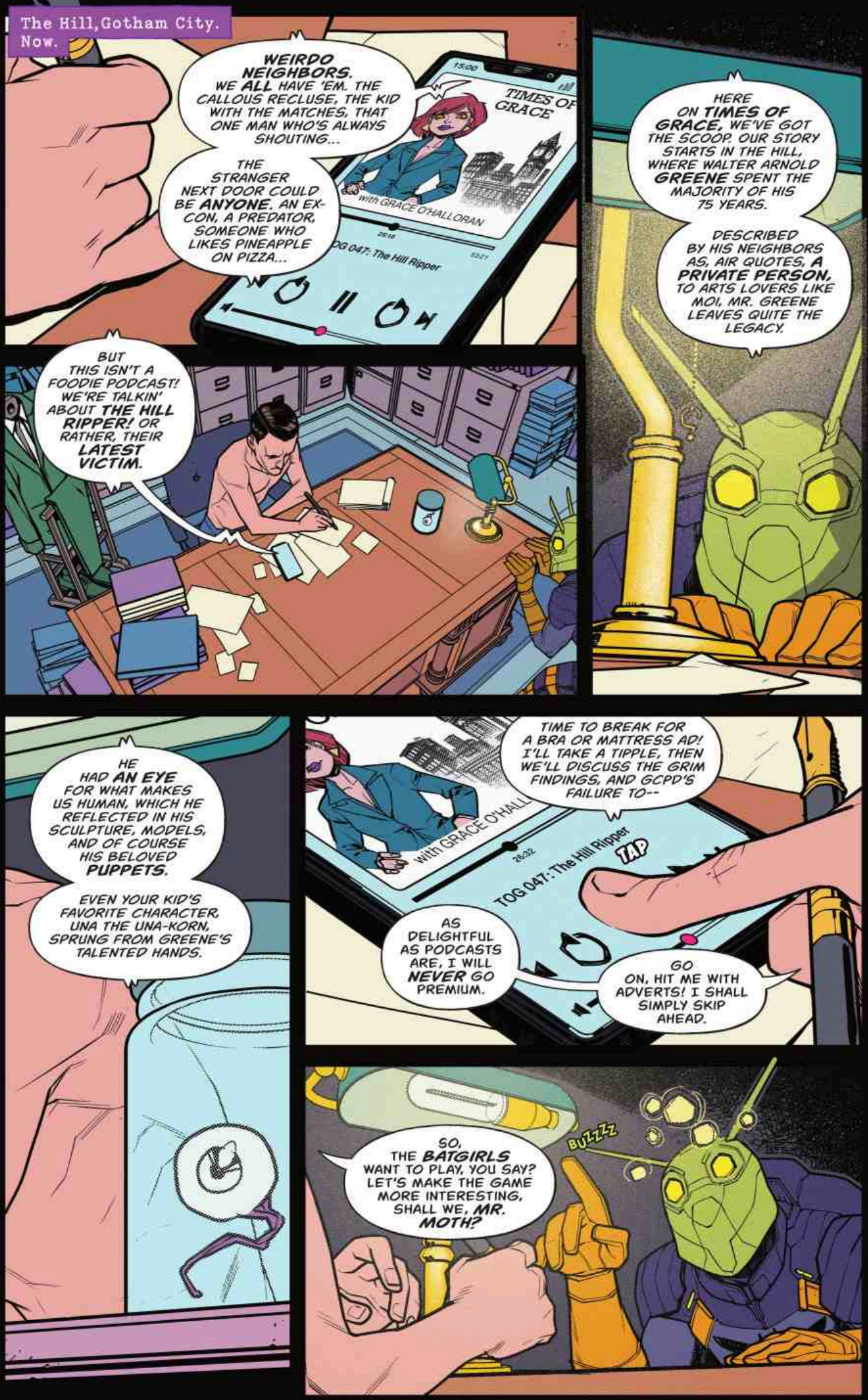
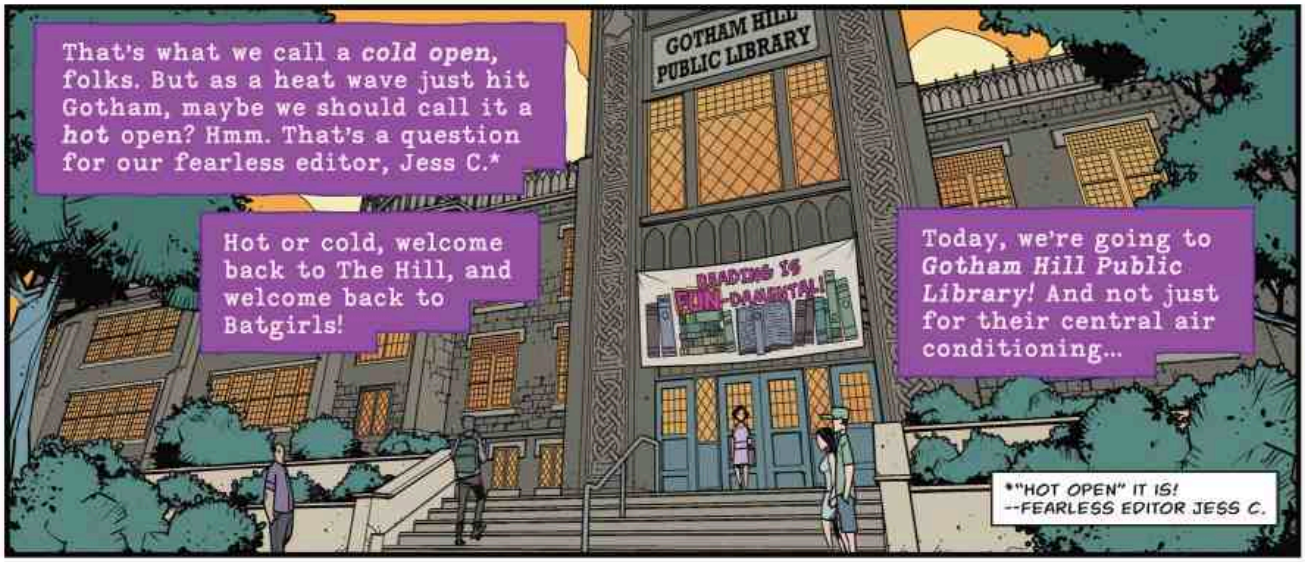
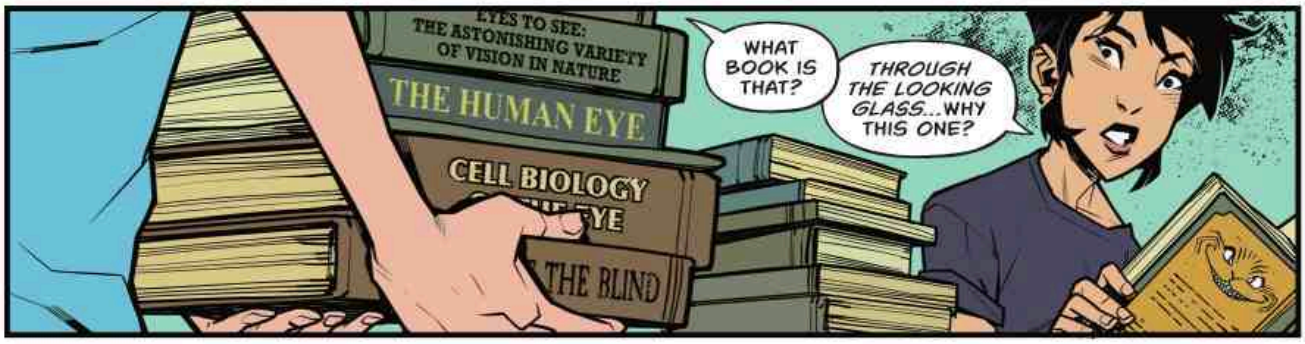
DC
10
BATGIRLS
CLOONAN
CONRAD
GOOGE
RENZI
AN EYE FOR AN EYE!
AGES 13+
DCCOMICS.COM


Heads or tails, Batman will lose.
BATMAN
ONE BAD DAY
TWO-FACE #1
MARIKO TAMAKI
JAVIER FERNANDEZ
JORDIE BELLAIRE
DC
The second of eight 64-page Prestige format specials starring the Dark Knight's worst enemies in their best stories yet.
September

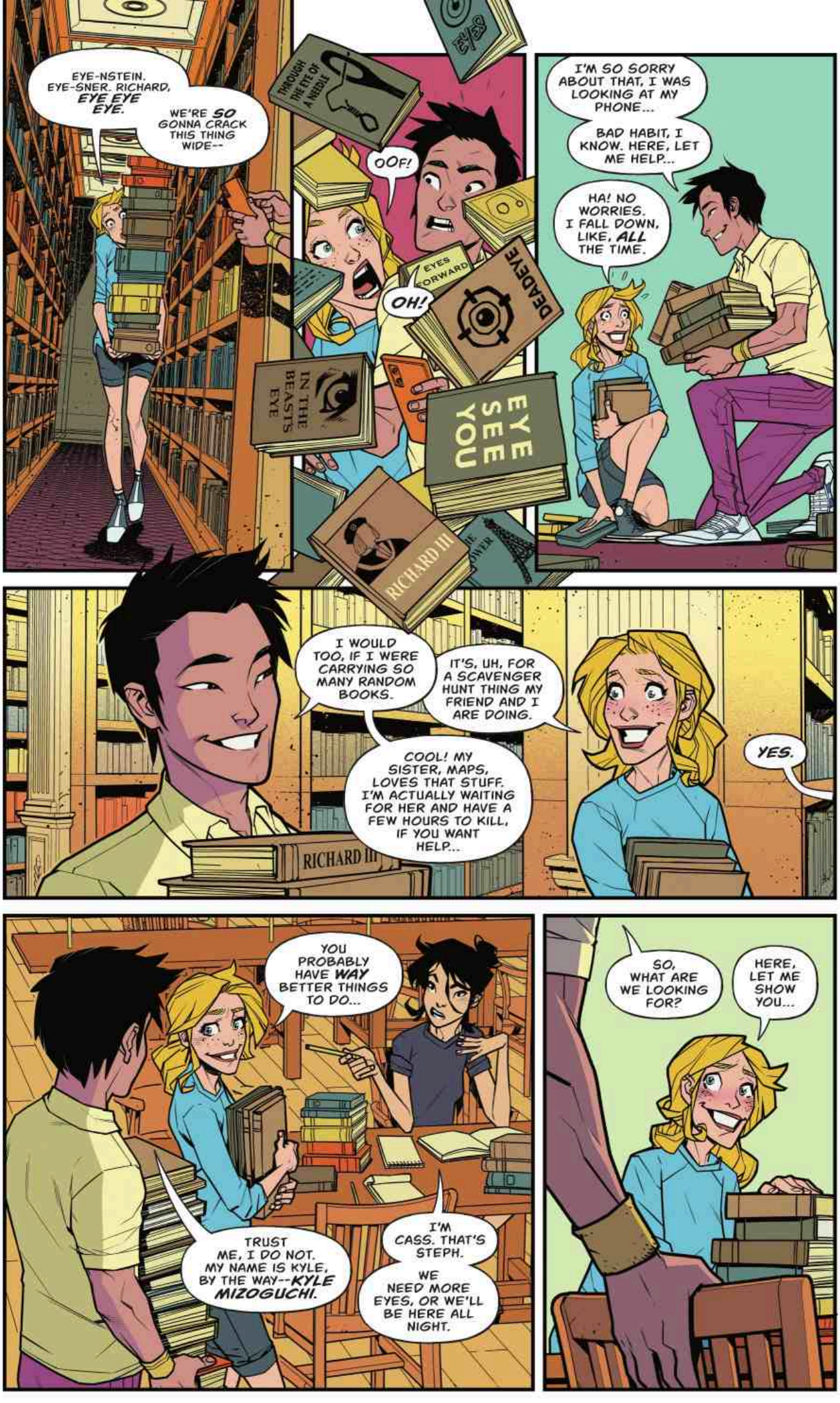

The Hill, Gotham City. Now.
WEIRDO NEIGHBORS. WE ALL HAVE 'EM. THE CALLOUS RECLUSE, THE KID WITH THE MATCHES, THAT ONE MAN WHO'S ALWAYS SHOUTING...
THE STRANGER NEXT DOOR COULD BE ANYONE. AN EX-CON, A PREDATOR, SOMEONE WHO LIKES PINEAPPLE ON PIZZA...
15:00
TIMES OF GRACE
with GRACE O'HALLORAN
TOG 047: The Hill Ripper
HERE ON TIMES OF GRACE, WE'VE GOT THE SCOOP. OUR STORY STARTS IN THE HILL, WHERE WALTER ARNOLD GREENE SPENT THE MAJORITY OF HIS 75 YEARS.
DESCRIBED BY HIS NEIGHBORS AS, AIR QUOTES, A PRIVATE PERSON, TO ARTS LOVERS LIKE MOI, MR. GREENE LEAVES QUITE THE LEGACY.
BUT THIS ISN'T A FOODIE PODCAST! WE'RE TALKIN' ABOUT THE HILL RIPPER! OR RATHER, THEIR LATEST VICTIM.
HE HAD AN EYE FOR WHAT MAKES US HUMAN, WHICH HE REFLECTED IN HIS SCULPTURE, MODELS, AND OF COURSE HIS BELOVED PUPPETS.
EVEN YOUR KID'S FAVORITE CHARACTER, UNA THE UNA-KORN, SPRUNG FROM GREENE'S TALENTED HANDS.
TIME TO BREAK FOR A BRA OR MATTRESS AD! I'LL TAKE A TIPPLE, THEN WE'LL DISCUSS THE GRIM FINDINGS, AND GCPD'S FAILURE TO--
with GRACE O'HALL
TOG 047: The Hill Ripper
TAP
AS DELIGHTFUL AS PODCASTS ARE, I WILL NEVER GO PREMIUM.
GO ON, HIT ME WITH ADVERTS! I SHALL SIMPLY SKIP AHEAD.
SO, THE BATGIRLS WANT TO PLAY, YOU SAY? LET'S MAKE THE GAME MORE INTERESTING, SHALL WE, MR. MOTH?
BUZZZ


That's what we call a *cold open*, folks. But as a heat wave just hit Gotham, maybe we should call it a *hot* open? Hmm. That's a question for our fearless editor, Jess C.*
GOTHAM HILL PUBLIC LIBRARY
READING IS FUN-DAMENTAL!
Hot or cold, welcome back to The Hill, and welcome back to Batgirls!
Today, we're going to *Gotham Hill Public Library!* And not just for their central air conditioning...
*"HOT OPEN" IT IS! --FEARLESS EDITOR JESS C.

The Batgirls are on a mission.
REMEMBER, CASS, A BOOK CIPHER HAS THREE PARTS. PAGE, THEN LINE, THEN WORD. COUNT EACH ONE OUT, AND WRITE DOWN WHAT YOU FIND. GOT IT?
GOT IT.


EYES TO SEE: THE ASTONISHING VARIETY OF VISION IN NATURE
THE HUMAN EYE
CELL BIOLOGY
THE BLIND
WHAT BOOK IS THAT?
THROUGH THE LOOKING GLASS...WHY THIS ONE?

LOOKING, LIKE, WHAT AN *EYE* DOES.
THE CIPHER WAS FOUND INSIDE A *FAKE EYE.*
THAT'S GOTTA BE A CLUE ABOUT THE BOOK WE'LL NEED TO *DECODE* IT.
THE LITTLE EYE BOOK
AS FAR AS THE EYE CAN SEE
ANATOMY OF THE EYE
OOOH. WHAT ABOUT... AN EINSTEIN BIOGRAPHY?
EYE-NSTEIN, OF COURSE!
STEPH...
THROUGH THE LOOKING GLASS
...WE'RE GONNA NEED *MORE* BOOKS.
COUNTRY OF


EYE-NSTEIN. EYE-SNER. RICHARD, EYE EYE EYE.
WE'RE SO GONNA CRACK THIS THING WIDE--
OOF!
OH!
THROUGH THE EYE OF A NEEDLE
EYES
EYES FORWARD
DEADEYE
IN THE BEASTS EYE
EYE SEE YOU
RICHARD III
I'M SO SORRY ABOUT THAT, I WAS LOOKING AT MY PHONE...
BAD HABIT, I KNOW. HERE, LET ME HELP...
HA! NO WORRIES. I FALL DOWN, LIKE, ALL THE TIME.
I WOULD TOO, IF I WERE CARRYING SO MANY RANDOM BOOKS.
IT'S, UH, FOR A SCAVENGER HUNT THING MY FRIEND AND I ARE DOING.
COOL! MY SISTER, MAPS, LOVES THAT STUFF. I'M ACTUALLY WAITING FOR HER AND HAVE A FEW HOURS TO KILL, IF YOU WANT HELP...
YES.
RICHARD III
YOU PROBABLY HAVE WAY BETTER THINGS TO DO...
TRUST ME, I DO NOT. MY NAME IS KYLE, BY THE WAY--KYLE MIZOGUCHI.
I'M CASS. THAT'S STEPH.
WE NEED MORE EYES, OR WE'LL BE HERE ALL NIGHT.
SO, WHAT ARE WE LOOKING FOR?
HERE, LET ME SHOW YOU...

While Cass and Steph enjoy the miracle of temperature control, Babs sweats it out back in the loft. But she's made a breakthrough!
A-HA! I WAS RIGHT ABOUT THE GOO!
SILK, SYNTHETIC COMPOUND.
HMM... I WONDER IF THE GCPD KNOWS ABOUT THIS.
TAP TAP TAPTAP TAP
YARFI <3
ONLY ONE WAY TO FIND OUT. LEGALLY, THAT IS.
CLACK CLIK
CLIK CLAKKA
CLICKY
Calling...
HELLO, COMMISSIONER MONTOYA?
I KNOW. IT'S BEEN A WHILE.

The temperature barely dips as the sun sets over Gotham Hill Public Library. It's gonna be a hot night.
SORRY I WASN'T MUCH HELP...I DID HAVE A LOT OF FUN THOUGH!
THEN IT WASN'T A TOTAL WASTE OF TIME.
IF YOU EVER FEEL LIKE WASTING MORE TIME, OR LIKE, NEED ANOTHER SET OF EYES...
HERE'S MY NUMBER. CALL ME SOMETIME!
STEPH.
STEPH.
I SEE SOMETHING.
PLEASE DON'T READ MY EXPRESSIONS RIGHT NOW. THEY'RE NOT RESPECTABLE.
NO, LOOK!
HOLY CANNOLI-- THAT'S THE THING FROM THE ALLEY!
YOU READY TO GET READY?
ALWAYS.

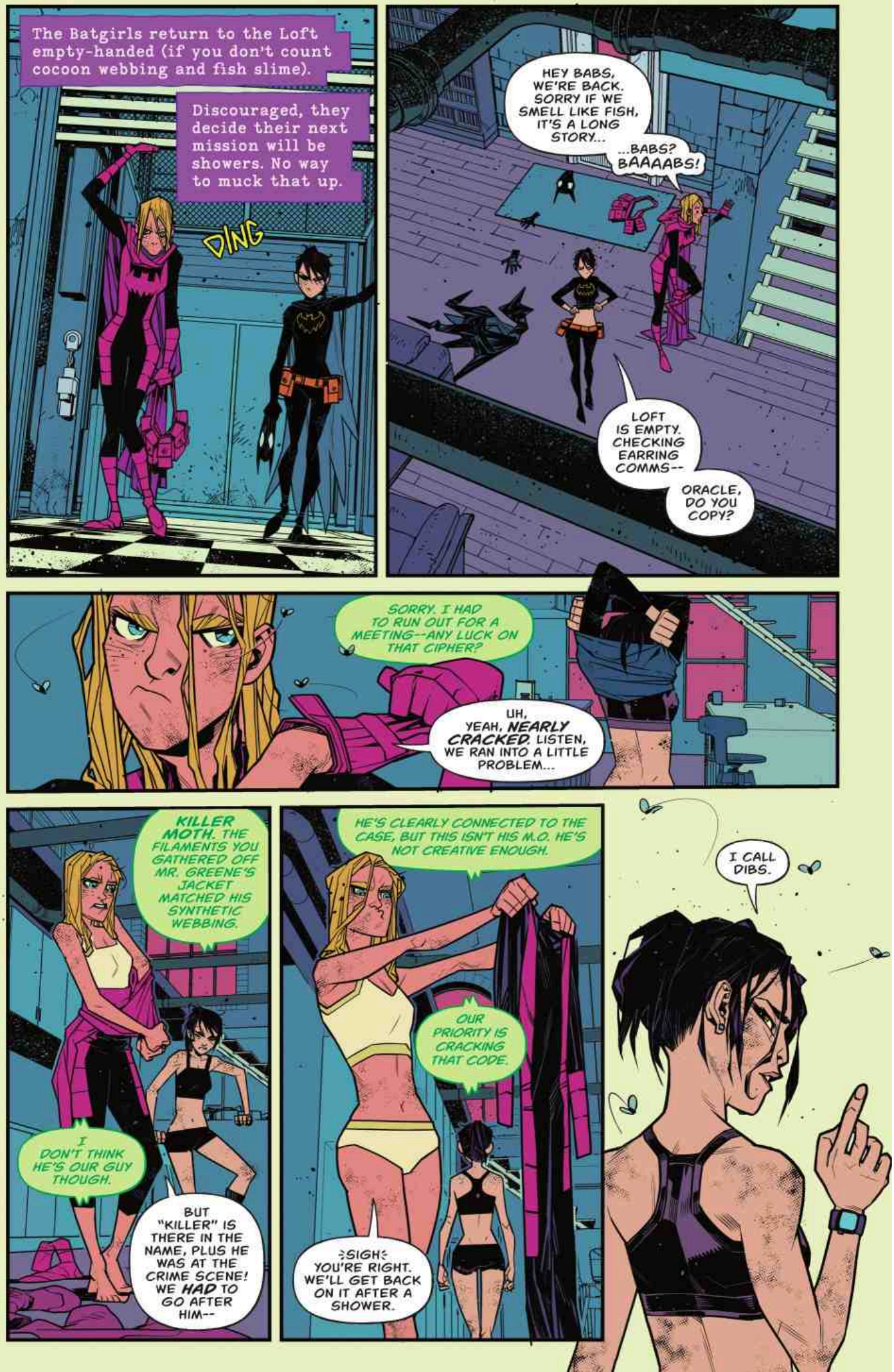
So you wanna be a Batgirl? Understandable. But you should master a few basics before applying.
Tip 1: Always keep your costume handy, and be prepared to change into it on a moment's notice.
Tip 2: Your grappling hook is your friend! Good for long jumps, gaining the high ground, and posing dramatically.
Tip 3: Conquer your fear of heights. (Maybe consider doing this before tip 2 though.)
Oh, and tip 4: Facing your fears is way more enjoyable with your bestie by your side!
SCHLOP

LOOK OUT FOR THAT GOO!
WHAT IS THAT STUFF?
SHIK
IT'S GROSS, IS WHAT IT IS!
LET'S GET THIS GUY.
HE'S COMING BACK AROUND!
WIFF

SNATCH
HA-HA! I GOT HIM-- I GOT THE MOTH MAN!
THAT'S KILLER MOTH TO YOU! NOW LET GO OR WE'LL BOTH FALL!
YOU CRAZY BATGIRL!
RIGHT ON THE MONEY. WANT TO KNOW THE BEST PART?
...THERE ARE TWO OF US!
HI.
FWUMP
AAAAAAAA
C'MON...
GRAB

VIZZZ
OUF!
KRAK
HOPE YOU DON'T MIND--
--I INVITED A FRIEND!
VIZZZZ
YOU GOT ME?
YEAH. YOU GOT ME?
YEAH.
SCHOP
NOT IF I GET YOU FIRST!

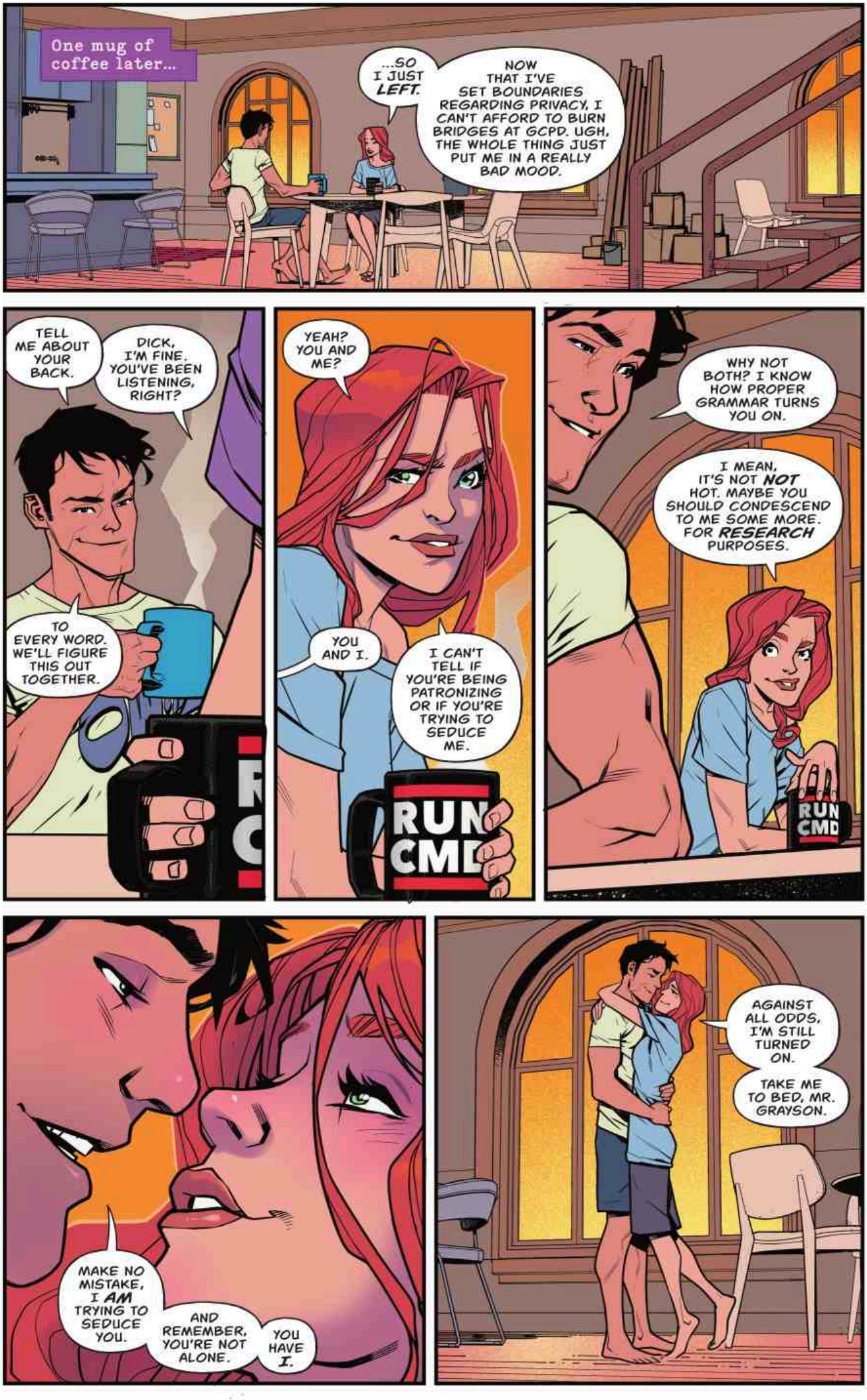
BLAPP
UGH, NOT AGAIN!
WHEN I GET MY HANDS ON THAT WEB GUN...
POK
OKAY, HERE WE GO!
GRRRR
TWANG
GOTHAM FISH MARKET
SPAFF
ALL IN FAVOR OF ADDING KILLER MOTH TO THE BATGIRLS MOST WANTED LIST, SAY AYE.
EYE.

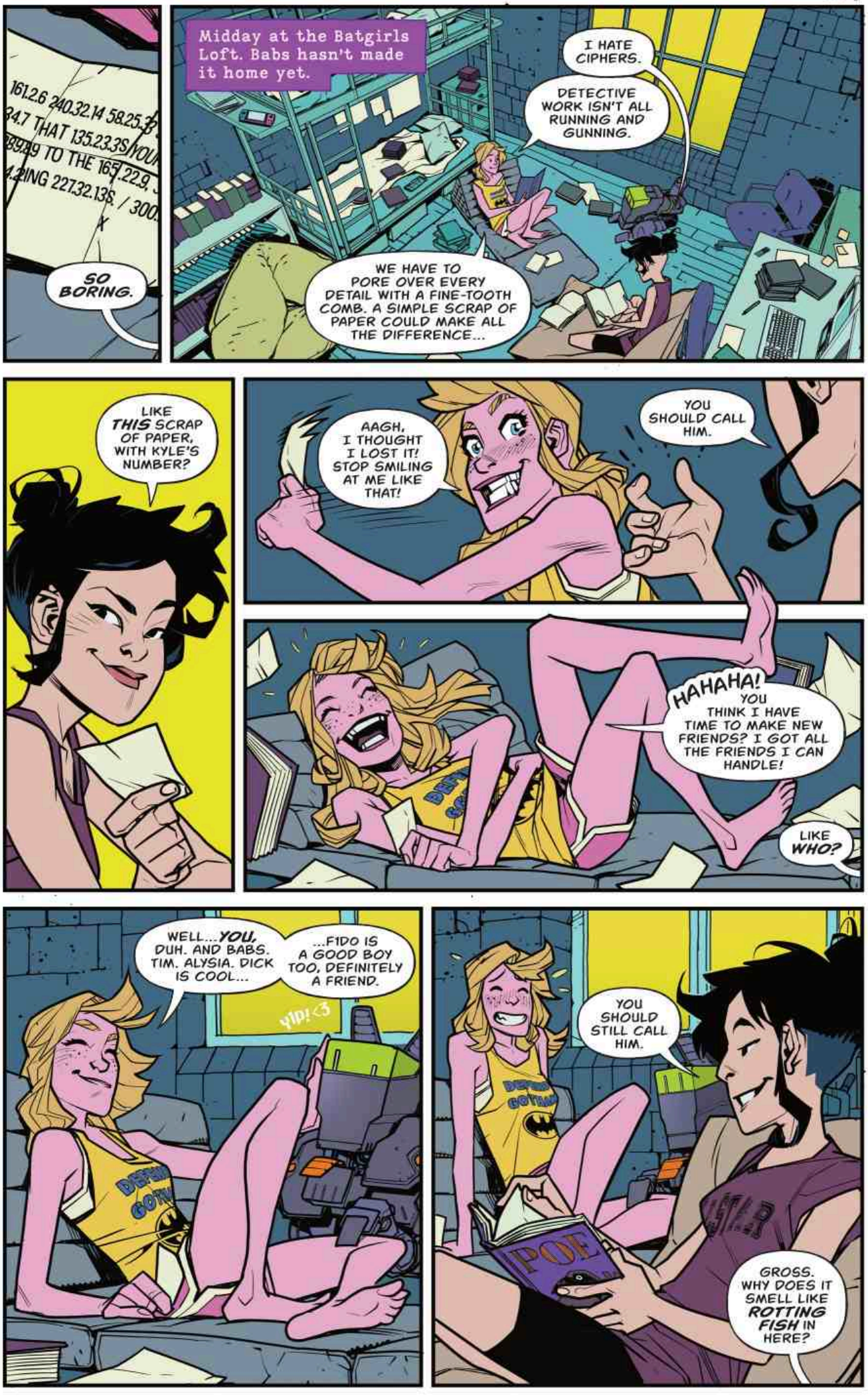

The Batgirls return to the Loft empty-handed (if you don't count cocoon webbing and fish slime).
Discouraged, they decide their next mission will be showers. No way to muck that up.
DING
HEY BABS, WE'RE BACK. SORRY IF WE SMELL LIKE FISH, IT'S A LONG STORY...
...BABS? BAAAABS!
LOFT IS EMPTY. CHECKING EARRING COMMS--
ORACLE, DO YOU COPY?
SORRY. I HAD TO RUN OUT FOR A MEETING--ANY LUCK ON THAT CIPHER?
UH, YEAH, NEARLY CRACKED. LISTEN, WE RAN INTO A LITTLE PROBLEM...
KILLER MOTH. THE FILAMENTS YOU GATHERED OFF MR. GREENE'S JACKET MATCHED HIS SYNTHETIC WEBBING.
I DON'T THINK HE'S OUR GUY THOUGH.
BUT "KILLER" IS THERE IN THE NAME, PLUS HE WAS AT THE CRIME SCENE! WE HAD TO GO AFTER HIM--
HE'S CLEARLY CONNECTED TO THE CASE, BUT THIS ISN'T HIS M.O. HE'S NOT CREATIVE ENOUGH.
OUR PRIORITY IS CRACKING THAT CODE.
SIGH YOU'RE RIGHT. WE'LL GET BACK ON IT AFTER A SHOWER.
I CALL DIBS.

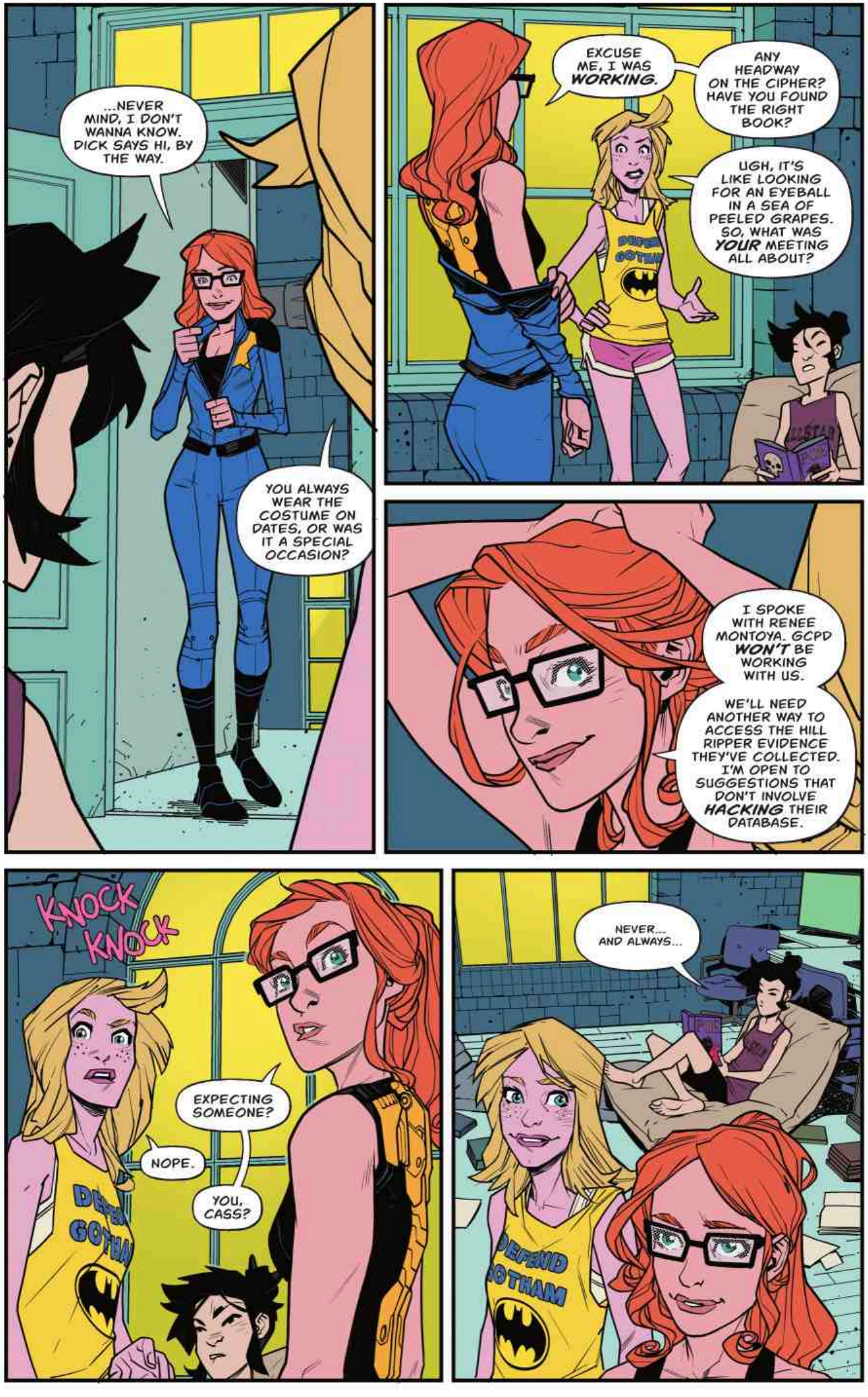
An hour later and a dozen blocks away, the stifling humidity is still palpable.
THANK YOU FOR MEETING ME, COMMISSIONER MONTOYA.
THIS BETTER BE IMPORTANT, BATGIRL. IT'S HOT AS HELL, AND I WAS ENJOYING A COLD BATH WHEN YOU CALLED.
ANY REASON WE HAD TO DO THIS IN PERSON? GRAND TRADITION OF CLANDESTINE ROOFTOP MEETINGS ASIDE...
TECHNOLOGY AND I ARE REBUILDING OUR TRUST.*
IT WASN'T THAT LONG AGO WHEN THE ENTIRE GCPD WAS TRICKED INTO THINKING BATGIRL WAS A KILLER.
*SEE BATMAN: FEAR STATE! --JESS C.
BATGIRL ONE OR BATGIRL TWO? IT'S LIKE YOU'RE MULTIPLYING. SOMEONE FEEDING YOU AFTER MIDNIGHT?
WATER. IT WAS WATER.
WHATEVER. I TRUST YOU, ORACLE. I NEVER DOUBTED YOU.
RIGHT NOW I NEED MORE THAN THAT. I NEED COOPERATION.
LOOK, I'M GONNA SHOOT STRAIGHT.
WE ALL KNOW YOU CAN GET INTO GCPD SERVERS WITHOUT BREAKING A SWEAT. WELL, MAYBE NOT DURING THIS HEAT WAVE...
FACT IS YOU'VE DONE IT BEFORE. AND AS MUCH AS YOU TRY TO DENY IT, WE BOTH KNOW YOU'LL DO IT AGAIN.
HELL, NO MATTER WHAT SECURITY MEASURE WE PLACE--FIREWALLS, ENCRYPTION CODES, PRAYERS TO DEAD GODS...
...THERE'S NO STOPPING YOU. IT'S HARD TO MAKE PEACE WITH THAT, BUT I'M TRYING.

I LOVE EVERY PISS-STAINED INCH OF THIS TOWN.
I LOVE IT SO MUCH I'LL KEEP TURNING A BLIND EYE TO THE FACT THAT YOU'RE AS MUCH A PART OF THE PROBLEM AS YOU ARE THE SOLUTION.
YOU KNOW THAT'S NOT TRUE. WE DO WHAT YOU CAN'T.
I'VE BEEN ONE OF YOU. JUST BECAUSE I CHOSE THE BADGE DOESN'T MEAN I WON'T DO WHATEVER IT TAKES TO KEEP THIS CITY SAFE.
THE GCPD DOES THE IMPOSSIBLE. WE MIGHT NOT BE PERFECT, BUT WE'RE TRYIN' REALLY DAMN HARD TO BE BETTER. I'M TRYING...
AN ALLIANCE HAS BENEFITS. WHEN GORDON WAS IN CHARGE--
OH, PLEASE. THAT OLD MAN MADE A DEAL WITH THE DEVIL, AND GOTHAM PAID THE PRICE...TIME AND AGAIN.
YOU DO YOUR THING--I WON'T STOP YOU, BUT I CAN'T BE PART OF THE GAMES. I'M TRYING TO DO RIGHT BY THIS CITY.
GCPD
SO HERE'S WHAT'S GOING TO HAPPEN--I'M GONNA TURN AROUND, AND YOU'LL HAVE DISAPPEARED BEFORE I CAN SAY GODSPEED.
I DON'T WANNA SEE YOU AGAIN UNLESS YOU'VE GOT SOMETHING FOR ME. GOT IT?
GODSPEED.

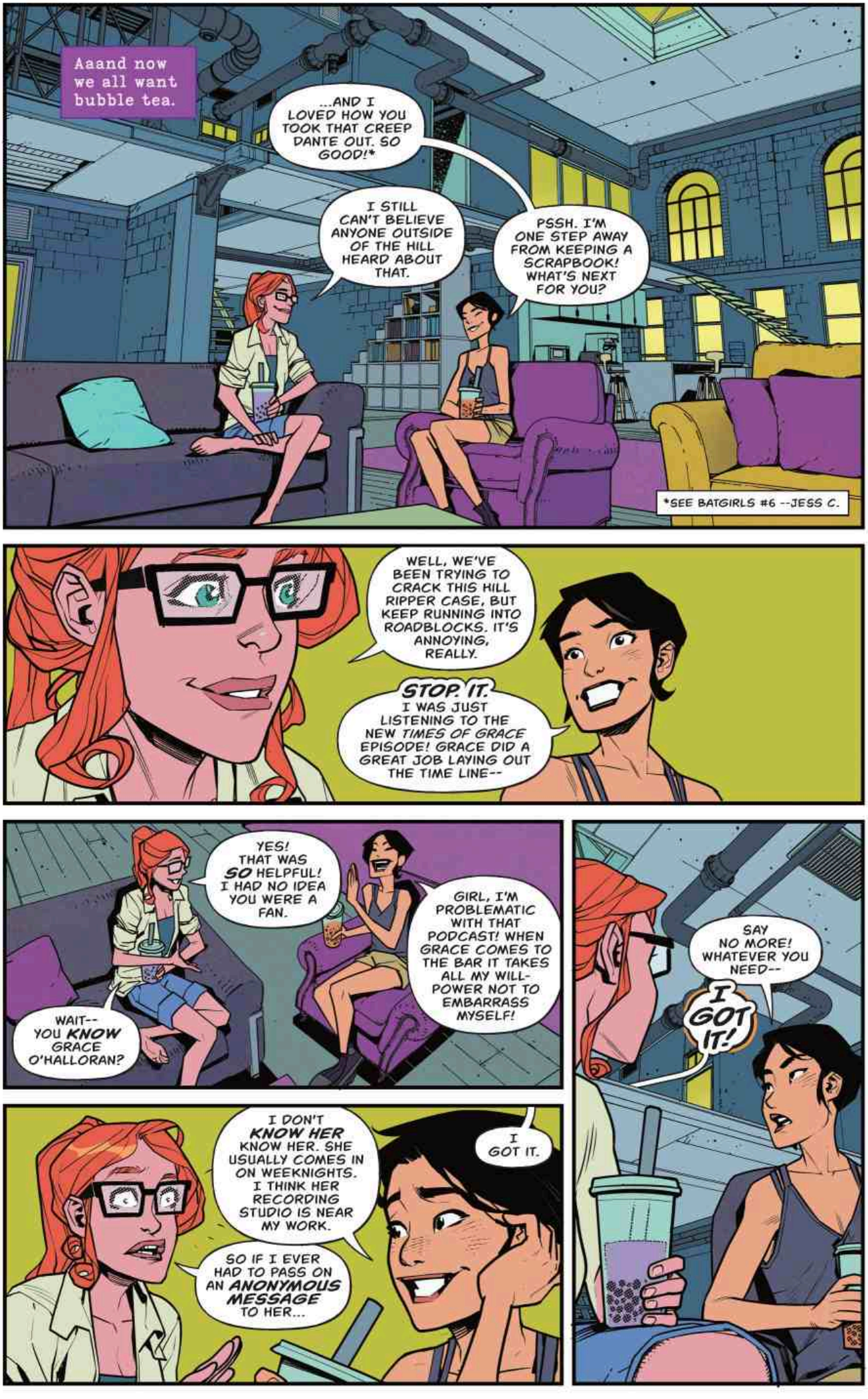
Blüdhaven.
We know this dime piece needs no introduction, but just for fun...
This is Dick Grayson, Nightwing.
EASY, GIRL! I'M TRYING TO GET DECENT!
This is Haley, Bitewing.*
WAG
WAG
WAG
WAG
TAP
TAPPA
TAP
That is someone tapping on the window.
*SEE NIGHTWING #78 FOR WHY SHE'S CALLED BITEWING. --JESS C.
WHO'S THAT? WHO IS IT?
DID YOU INVITE SOMEONE OVER AGAIN?
ARF! ARF!
I'M SORRY, DID YOU HAVE AN APPOINTMENT? HALEY IS VERY IN DEMAND...
BORK BORK
YOU'RE HILARIOUS. HAVE YOU EVEN HAD COFFEE YET?
A FRESH POT AWAITS, MERE STEPS FROM THIS WINDOW.
CLEAR OUT, I'M COMING IN.
SOMETIMES I WORRY YOU'RE USING ME FOR MY PERCOLATOR.
UGH, I'M SORRY. MY BACK IS SINGING, I HAVEN'T SLEPT, AND I JUST HAD THE WORST CONVERSATION.
TAKE A SEAT. I'LL POUR YOU A CUP IN YOUR FAVORITE MUG.

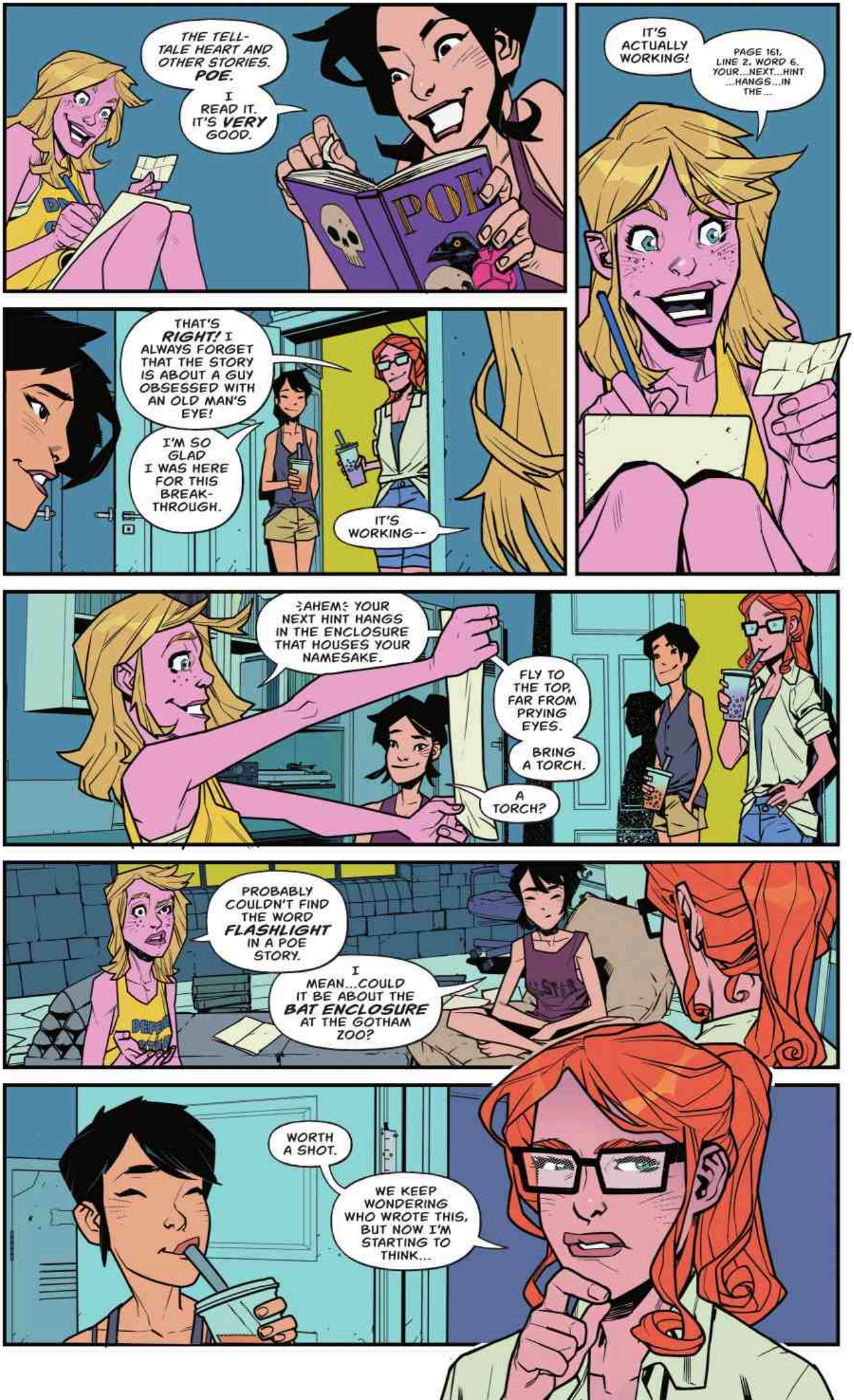

One mug of coffee later...
...SO I JUST LEFT.
NOW THAT I'VE SET BOUNDARIES REGARDING PRIVACY, I CAN'T AFFORD TO BURN BRIDGES AT GCPD. UGH, THE WHOLE THING JUST PUT ME IN A REALLY BAD MOOD.
TELL ME ABOUT YOUR BACK.
DICK, I'M FINE. YOU'VE BEEN LISTENING, RIGHT?
TO EVERY WORD. WE'LL FIGURE THIS OUT TOGETHER.
YEAH? YOU AND ME?
YOU AND I.
I CAN'T TELL IF YOU'RE BEING PATRONIZING OR IF YOU'RE TRYING TO SEDUCE ME.
RUN CMD
WHY NOT BOTH? I KNOW HOW PROPER GRAMMAR TURNS YOU ON.
I MEAN, IT'S NOT NOT HOT. MAYBE YOU SHOULD CONDESCEND TO ME SOME MORE. FOR RESEARCH PURPOSES.
RUN CMD
MAKE NO MISTAKE, I AM TRYING TO SEDUCE YOU.
AND REMEMBER, YOU'RE NOT ALONE.
YOU HAVE I.
AGAINST ALL ODDS, I'M STILL TURNED ON.
TAKE ME TO BED, MR. GRAYSON.

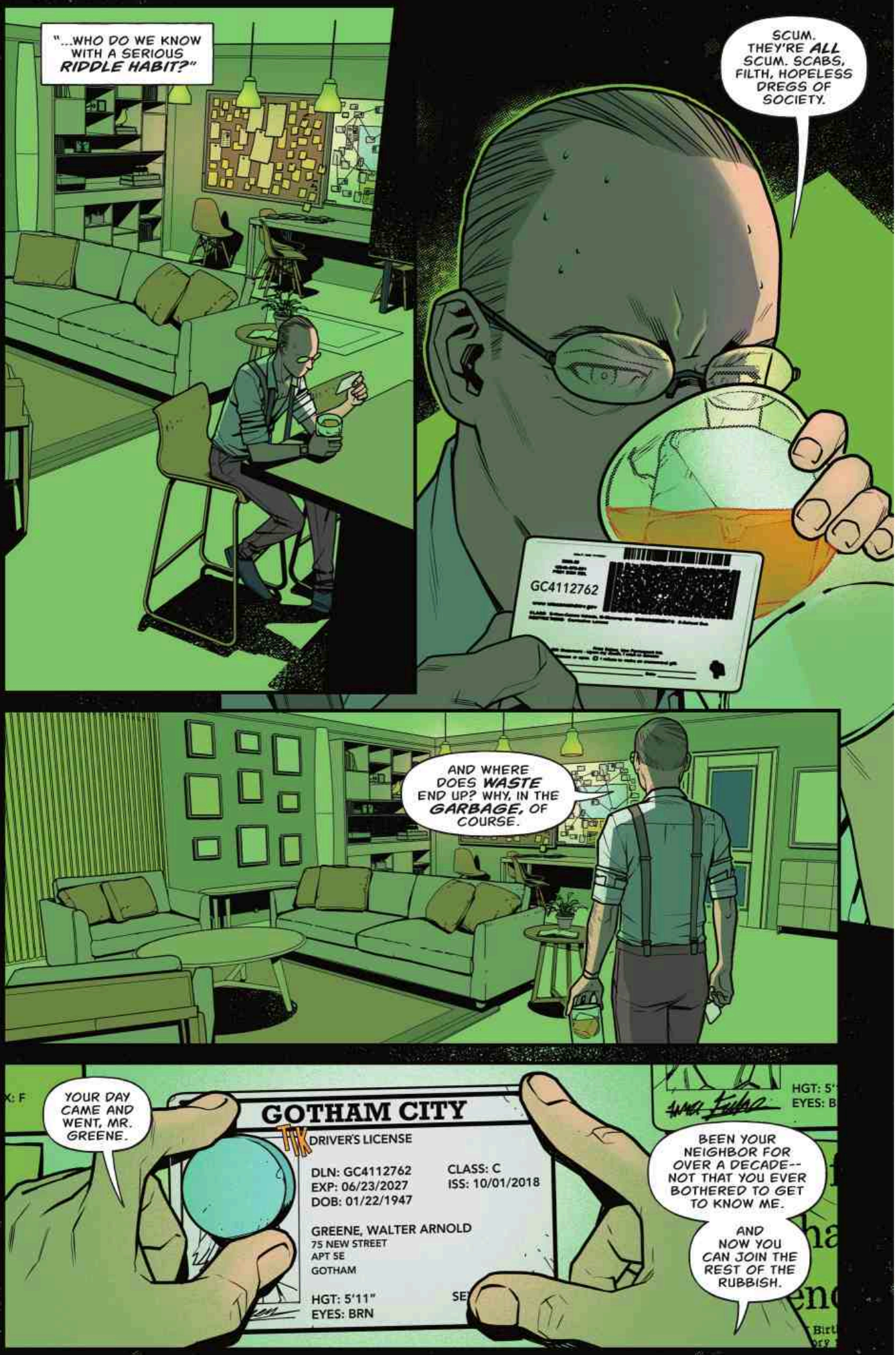

SO BORING.
Midday at the Batgirls Loft. Babs hasn't made it home yet.
I HATE CIPHERS.
DETECTIVE WORK ISN'T ALL RUNNING AND GUNNING.
WE HAVE TO PORE OVER EVERY DETAIL WITH A FINE-TOOTH COMB. A SIMPLE SCRAP OF PAPER COULD MAKE ALL THE DIFFERENCE...
LIKE THIS SCRAP OF PAPER, WITH KYLE'S NUMBER?
AAGH, I THOUGHT I LOST IT! STOP SMILING AT ME LIKE THAT!
YOU SHOULD CALL HIM.
HAHAHA! YOU THINK I HAVE TIME TO MAKE NEW FRIENDS? I GOT ALL THE FRIENDS I CAN HANDLE!
LIKE WHO?
WELL...YOU, DUH. AND BABS. TIM. ALYSIA. DICK IS COOL...
...FIDO IS A GOOD BOY TOO, DEFINITELY A FRIEND.
YOU SHOULD STILL CALL HIM.
GROSS. WHY DOES IT SMELL LIKE ROTTING FISH IN HERE?


...NEVER MIND, I DON'T WANNA KNOW. DICK SAYS HI, BY THE WAY.
YOU ALWAYS WEAR THE COSTUME ON DATES, OR WAS IT A SPECIAL OCCASION?
EXCUSE ME, I WAS WORKING.
ANY HEADWAY ON THE CIPHER? HAVE YOU FOUND THE RIGHT BOOK?
UGH, IT'S LIKE LOOKING FOR AN EYEBALL IN A SEA OF PEELED GRAPES. SO, WHAT WAS YOUR MEETING ALL ABOUT?
I SPOKE WITH RENEE MONTOYA. GCPD WON'T BE WORKING WITH US.
WE'LL NEED ANOTHER WAY TO ACCESS THE HILL RIPPER EVIDENCE THEY'VE COLLECTED. I'M OPEN TO SUGGESTIONS THAT DON'T INVOLVE HACKING THEIR DATABASE.
KNOCK KNOCK
EXPECTING SOMEONE?
NOPE.
YOU, CASS?
NEVER... AND ALWAYS...

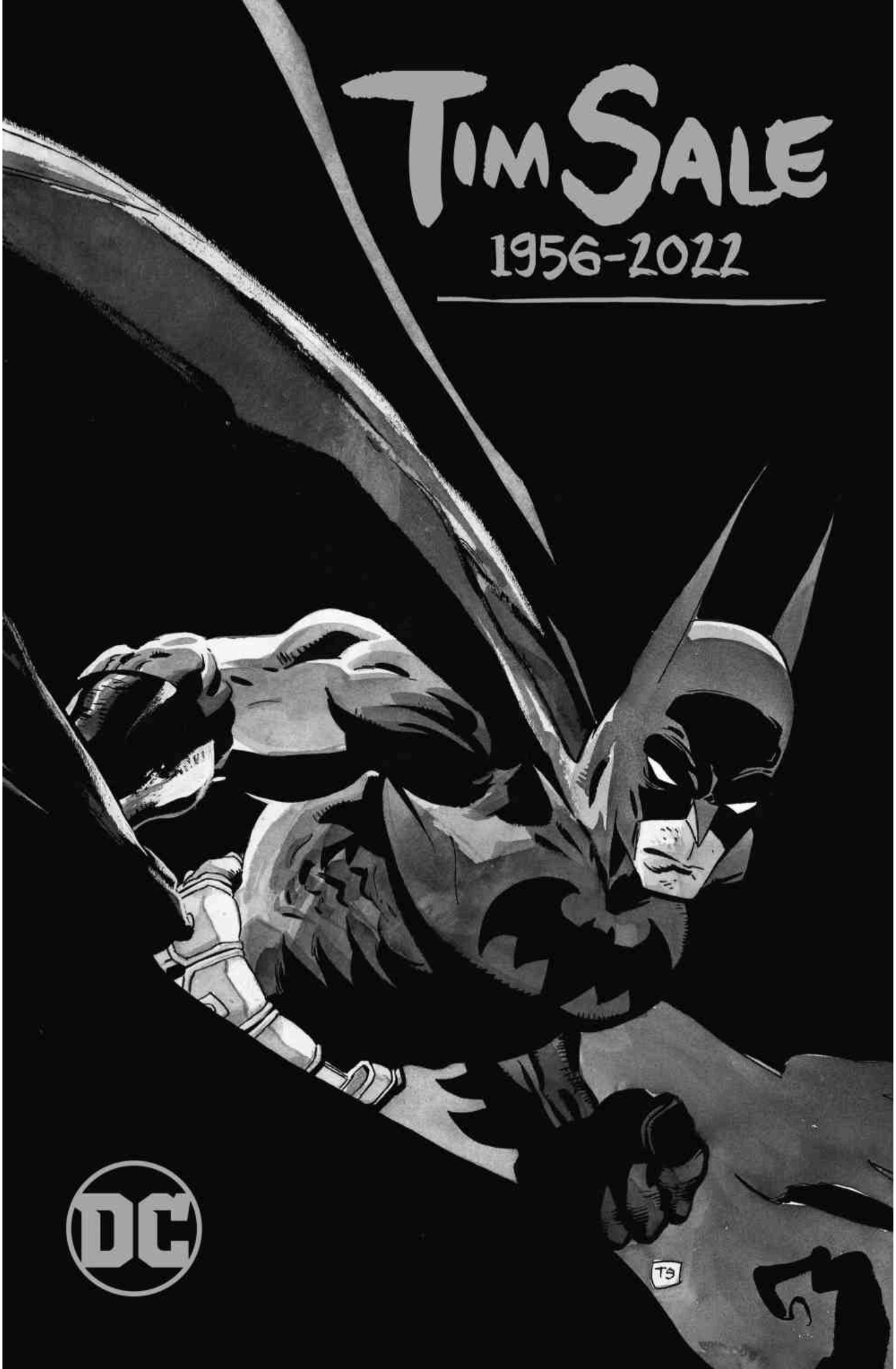
OH!
I WAS JUST IN THE NEIGHBORHOOD SELLING MAGAZINE SUBSCRIPTIONS...
NO. WAY. IT'S ABOUT FREAKIN' TIME! COME IN!
BAA-AAABS! ALERT! ALERT! ALYSIA IS HERE!
AND I BROUGHT BOBA AND DONUTS!
SHUT UP, YOU DID NOT!
I'LL BE RIGHT OUT!
I LOVE THIS PLACE. THE BIG WINDOWS, THE NATURAL LIGHT! THE KITCHEN ISLAND? THAT COUCH! THE--IS THAT AN EYEBALL?
DON'T LET IT BUG YA, IT'S FAKE.
GET OVER HERE!
YOU GET OVER HERE!
It doesn't take a detective to deduce that Babs and Alysia Yeoh have been through a lot together.
Real friendships ask very little, but give back in spades.
This is one of those.


Aaand now we all want bubble tea.
...AND I LOVED HOW YOU TOOK THAT CREEP DANTE OUT. SO GOOD!*
I STILL CAN'T BELIEVE ANYONE OUTSIDE OF THE HILL HEARD ABOUT THAT.
PSSH. I'M ONE STEP AWAY FROM KEEPING A SCRAPBOOK! WHAT'S NEXT FOR YOU?
*SEE BATGIRLS #6 --JESS C.
WELL, WE'VE BEEN TRYING TO CRACK THIS HILL RIPPER CASE, BUT KEEP RUNNING INTO ROADBLOCKS. IT'S ANNOYING, REALLY.
STOP. IT. I WAS JUST LISTENING TO THE NEW TIMES OF GRACE EPISODE! GRACE DID A GREAT JOB LAYING OUT THE TIME LINE--
YES! THAT WAS SO HELPFUL! I HAD NO IDEA YOU WERE A FAN.
GIRL, I'M PROBLEMATIC WITH THAT PODCAST! WHEN GRACE COMES TO THE BAR IT TAKES ALL MY WILL-POWER NOT TO EMBARRASS MYSELF!
WAIT-- YOU KNOW GRACE O'HALLORAN?
SAY NO MORE! WHATEVER YOU NEED--
I GOT IT!
I GOT IT.
I DON'T KNOW HER KNOW HER. SHE USUALLY COMES IN ON WEEKNIGHTS. I THINK HER RECORDING STUDIO IS NEAR MY WORK.
SO IF I EVER HAD TO PASS ON AN ANONYMOUS MESSAGE TO HER...


THE TELL-TALE HEART AND OTHER STORIES. POE.
I READ IT. IT'S VERY GOOD.
POE
IT'S ACTUALLY WORKING!
PAGE 161, LINE 2, WORD 6. YOUR...NEXT...HINT ...HANGS...IN THE...
THAT'S RIGHT! I ALWAYS FORGET THAT THE STORY IS ABOUT A GUY OBSESSED WITH AN OLD MAN'S EYE!
I'M SO GLAD I WAS HERE FOR THIS BREAK-THROUGH.
IT'S WORKING--
:AHEM: YOUR NEXT HINT HANGS IN THE ENCLOSURE THAT HOUSES YOUR NAMESAKE.
FLY TO THE TOP, FAR FROM PRYING EYES.
BRING A TORCH.
A TORCH?
PROBABLY COULDN'T FIND THE WORD FLASHLIGHT IN A POE STORY.
I MEAN...COULD IT BE ABOUT THE BAT ENCLOSURE AT THE GOTHAM ZOO?
WORTH A SHOT.
WE KEEP WONDERING WHO WROTE THIS, BUT NOW I'M STARTING TO THINK...


"...WHO DO WE KNOW WITH A SERIOUS *RIDDLE HABIT?*"
SCUM. THEY'RE *ALL* SCUM. SCABS, FILTH, HOPELESS DREGS OF SOCIETY.
GC4112762
AND WHERE DOES *WASTE* END UP? WHY, IN THE *GARBAGE,* OF COURSE.
YOUR DAY CAME AND WENT, MR. GREENE.
GOTHAM CITY
DRIVER'S LICENSE
DLN: GC4112762
EXP: 06/23/2027
DOB: 01/22/1947
CLASS: C
ISS: 10/01/2018
GREENE, WALTER ARNOLD
75 NEW STREET
APT 5E
GOTHAM
HGT: 5'11"
EYES: BRN
BEEN YOUR NEIGHBOR FOR OVER A DECADE-- NOT THAT YOU EVER BOTHERED TO GET TO KNOW ME.
AND NOW YOU CAN JOIN THE REST OF THE RUBBISH.

GARBAGE DAY HAS COME FOR GOTHAM...
...AND MR. FUN IS TAKING OUT THE TRASH.
DC COMICS
PROUDLY PRESENTS
BATGIRLS
BAT GIRL SUMMER
PART 2
BECKY CLOONAN & MICHAEL W. CONRAD STORY
NEIL GOOGE ART
RICO RENZI COLORS
BECCA CAREY LETTERS
JORGE CORONA WITH SARAH STERN COVER
SWEENEY BOO VARIANT COVER
RIAN GONZALES 1:25 VARIANT COVER
ERICA HENDERSON HARLEY QUINN 30TH ANNIVERSARY VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER
NEXT: The game is a fool...


TIM SALE
1956-2022
DC
TS

Tim Sale left us on June 16, 2022. We were two kids who started out on DC's *Challengers of the Unknown* and over the next 30 years, he took my stories for *Batman* and *Superman* and others and made them magical. He told stories in a way that it all seemed breezy but was anything but that. It was his gift. His artwork was about creating atmosphere through shadows and angles and expression and believe it or not, desks. He drew the best desks--desks that told you what the character valued like if Tim was an art director in a film. He loved comics, baseball, the Beatles, old movies, music, noir, food, his dogs, his fans, and most of all, the love of his life, Suzy. He was kind and funny and an inspiration as to how to live one's life. I miss you, my pal.

JEPH LOEB

I've never met an artist as talented, skilled, smart, and charming as Tim. We spent a million hours talking about Norman Rockwell, Alex Toth, Ichiro, and Creedence Clearwater Revival. A *Master* storyteller, Tim Sale's art and life were a wonder to behold.

MARK CHIARELLO

Tim was not only a consummate artist and innovative creator, he was also, above all, a sensitive, kind, and loyal friend. If you ever talked to him in person, or on the phone, you knew him to be thoughtful and considerate and always genuinely interested in what you had to say. He always had time for fans and fellow professionals alike, and when he found out I was going to be alone in a new state on my birthday in 2018, he flew out from Seattle to Chattanooga to hang out and eat Mexican food together. That is the Tim I will miss most of all.

RICHARD STARKINGS

Tim Sale was an amazing artist, draftsman, and storyteller. He had that special kind of talent you encounter once in a generation. I'm convinced his work stood out because he was simply fearless. He didn't care that his work looked different from the mainstream house styles. Beyond the taut chiaroscuro style which became his trademark, Tim clearly put a premium on storytelling, clarity, and pacing--cherishing emotion above all. His stories were beautifully visceral and nuanced and evinced deep humanity. Tim simply had no use for surface banality. He was such a sweet, kind, and good-natured soul. I feel fortunate to have called him a friend and will miss him beyond words.

JIM LEE

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CELEBRATE THREE DECADES OF THE MAID OF MISCHIEF!

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DC

THE PARTY BEGINS IN SEPTEMBER

VARIANT COVERS BY

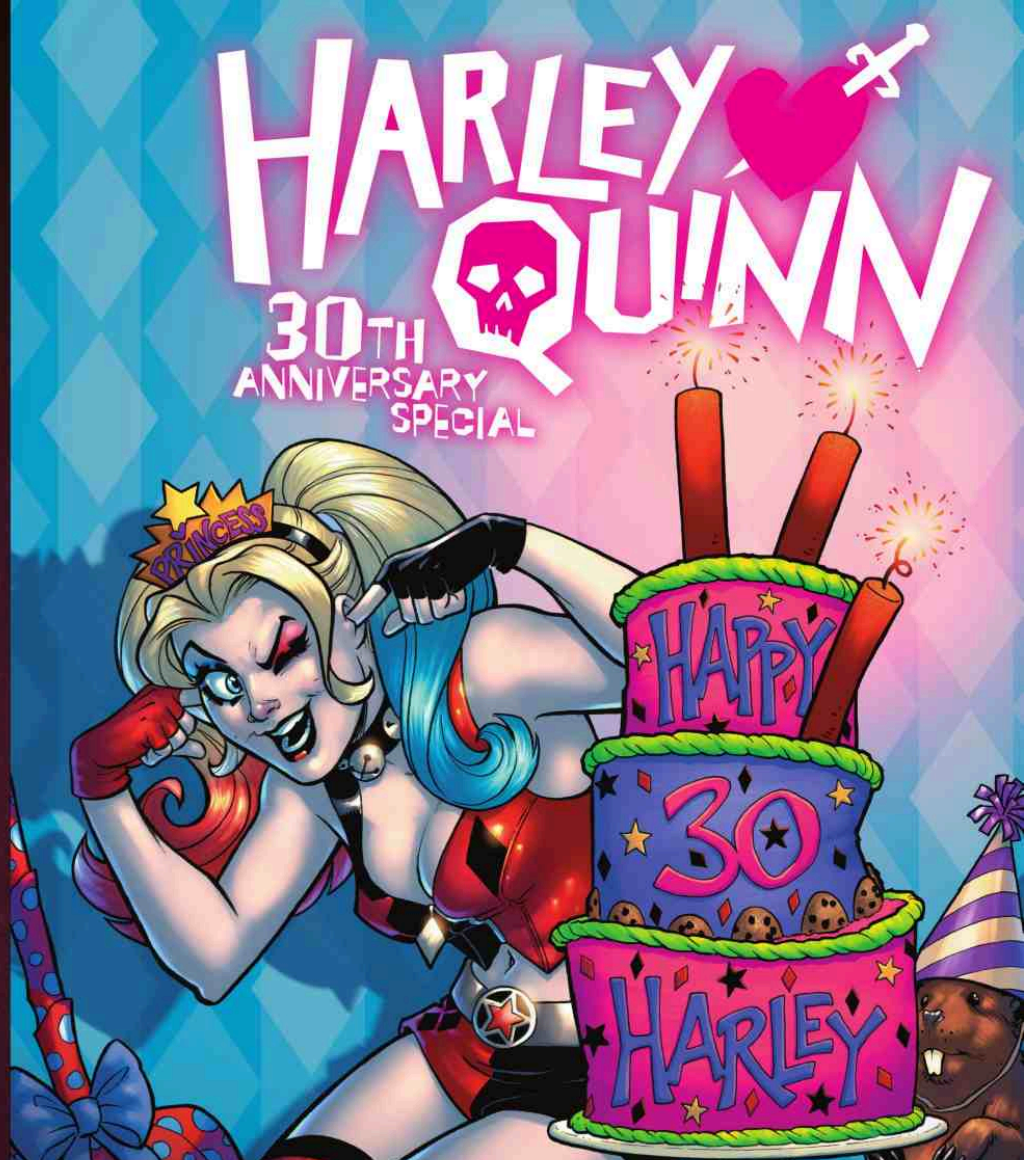
Frank **CHO** • Lee **BERMEJO** • J. Scott **CAMPBELL**
Amanda **CONNER** • Terry **DODSON** • Adam **HUGHES** • Jerome **OPEÑA**
Stjepan **ŠEJIĆ** • Bruce **TIMM** • Stanley **"ARTGERM" LAU**

MAIN COVER BY Amanda **CONNER**

HARLEY QUINN 30TH ANNIVERSARY

HARLEY QUINN

30TH ANNIVERSARY SPECIAL



A KILLER 96-PAGE SPECIAL

A PRESTIGE FORMAT ONE-SHOT

WRITTEN BY

Amanda **CONNER** • Jimmy **PALMIOTTI** • Paul **DINI**
Stephanie **PHILLIPS** • Stjepan **ŠEJIĆ** • Sam **HUMPHRIES**
Kami **GARCIA** • Rob **WILLIAMS** • Mindy **LEE**
Terry **DODSON** • Cecil **CASTELLUCCI** • Rafael **SCAVONE**

ART BY

Chad **HARDIN** • Guillem **MARCH** • Riley **ROSSMO**
Stjepan **ŠEJIĆ** • Erica **HENDERSON** • Jason **BADOWER**
Mico **SUAYAN** • John **TIMMS** • Terry **DODSON**
Rachel **DODSON** • Dan **HIPP** • Rafael **ALBUQUERQUE**

DC NATION SPECIAL EDITION

TRIBUTE TO FORMER DC EXECUTIVE EDITOR

PAT McCALLUM

Photo credit: Steve Cook

"I've worked with many smart, talented people in my tenure at DC, but I've never met anyone with the full-on passion for comics of Pat McCallum. He just *loved* them, down to his core—and the only thing he wanted, every single day that he woke up and came into the DC offices (often early, and leaving late), was to *get it right*. Nobody I've ever known worked harder to get the books *right*, to interrogate every choice, to ask, 'Does this measure up to the absolute best of the medium?' Even when we disagreed—including weeks-long running disputes—I always knew I was talking with someone whom I deeply respected, because his heart was so kind and our goals were the same: comic books that delighted people. That, for the folks who work here, is the real never-ending battle. I'll always love and be grateful to Pat for the faith and trust he put in me, which made me the editor I am today."
—DC Group Editor Chris Conroy

"Pat McCallum was a driving force behind my love of comics. I consumed *Wizard* throughout my youth because each issue made me feel like a part of the wondrous world of comics. Creating the *DC Nation* magazine with him felt like a full-circle moment. Pat's goal was to open the door behind the scenes at DC and make the reader feel like a part of the magic. But it didn't end with the magazine. Whether it was pranking me with a hidden toy spider or getting me to dress up like Comet the Super-Horse for a pitch, he always had a way of embodying the fun of working in comics. Pat taught me to always express that joy and to share it with everyone. It's the greatest lesson I've ever learned."
—DC Editor Andrew Marino

"On my first day at DC, I had lunch with Pat McCallum. I was the new guy...but Pat was very familiar. I knew him as the force behind *Wizard* magazine, which I worshipped growing up. *Wizard* was a *home* for people like me—a clubhouse where we could laugh and *never* feel alone. That first meal was not the last. Every weekend we got together with friends to share dinner, games, and laughs. Pat welcomed me with a warm smile and a sense of belonging. Just like *Wizard*... wherever Pat went he created a home. A sanctuary of shared experience. As I wrote in my last Christmas card to him: 'You're a great boss. And a greater friend.' Thank you for making me feel at home."
—DC Group Editor Paul Kaminski

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

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